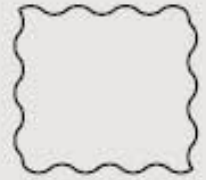POST CARD
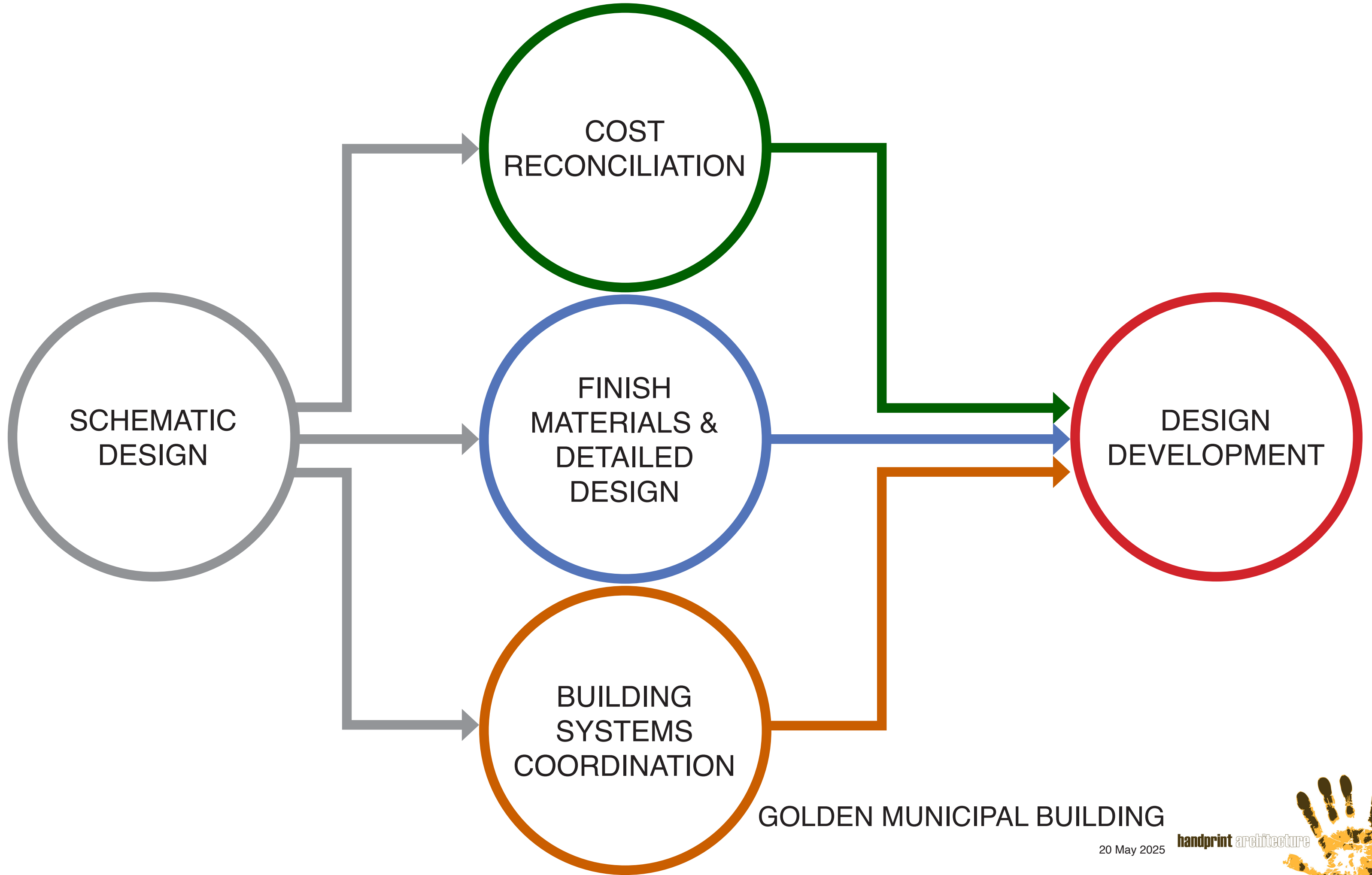
GOLDEN SITS WHERE UPLANDS, MIDLANDS, AND LOWLANDS MEET—A PLACE WHERE HISTORY AND INNOVATION FLOW TOGETHER.

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SCHEMATIC DESIGN

COST RECONCILIATION

FINISH MATERIALS & DETAILED DESIGN

BUILDING SYSTEMS COORDINATION

DESIGN DEVELOPMENT

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DESIGN PRINCIPLES

Design for the Community

Design a new facility that provides tangible benefits for the community's benefit, such as community meeting spaces, outdoor plazas, and space to do business with the City.

- Welcoming presence with active street and public spaces
- Community Room
- Event Plaza
- Lobby-adjacent meeting spaces
- Catalyze development in adjacent parcels

Design for Safety, Security, and Efficiency

Provide an efficient design solution that allows for the safety of City staff, community, visitors, and police while encouraging collaboration and efficient delivery of City services.

- Secure space where required
- Clear way finding
- Intuitive distinction between public and secure space
- Multi-purpose spaces
- Hybrid work space
- Modular, flexible environment
- Collaboration spaces

Design for the Environment

Provide a new facility that aligns with the AIA Committee on the Environment's Framework for Design Excellence: Design for Integration, Equitable Communities, Ecosystems, Water, Economy, Energy, Well-being, Resources, Change, and Discovery

- Net-Zero Energy building
- Water efficient design strategies
- Integration with Clear Creek ecosystem

Design for Innovation

Provide an innovative facility honoring Golden's unique culture and is responsive to forward-looking work trends, resilient over time, and positions the community for the future.
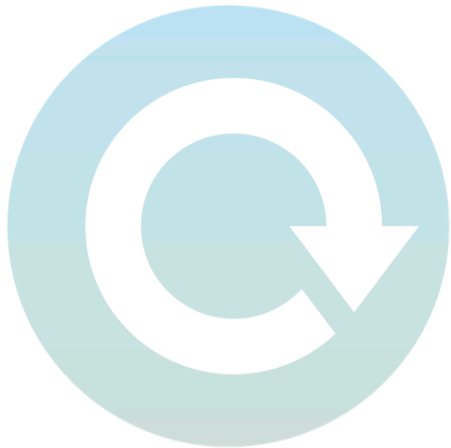
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SUSTAINABLE DESIGN GOALS AND STRATEGIES

Net Zero Energy

All-Electric

LEED Platinum
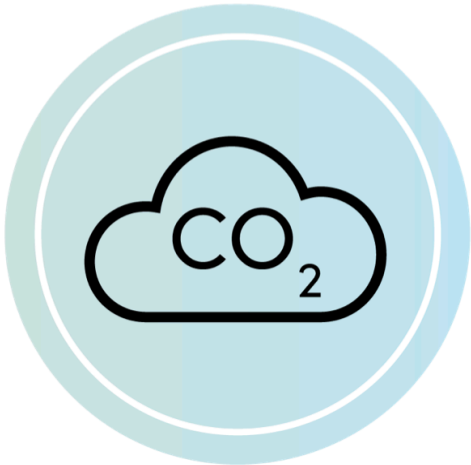
Climate Responsive Architecture

Orientation/massing
Solar control
Daylight
Enhanced envelope

Integrated Building Systems

Geo-exchange HVAC
Envelope load reduction
Heat recovery DOAS
Underfloor Air Distribution
Low-energy lighting

Building Decarbonization

Electrification
On-site renewable energy
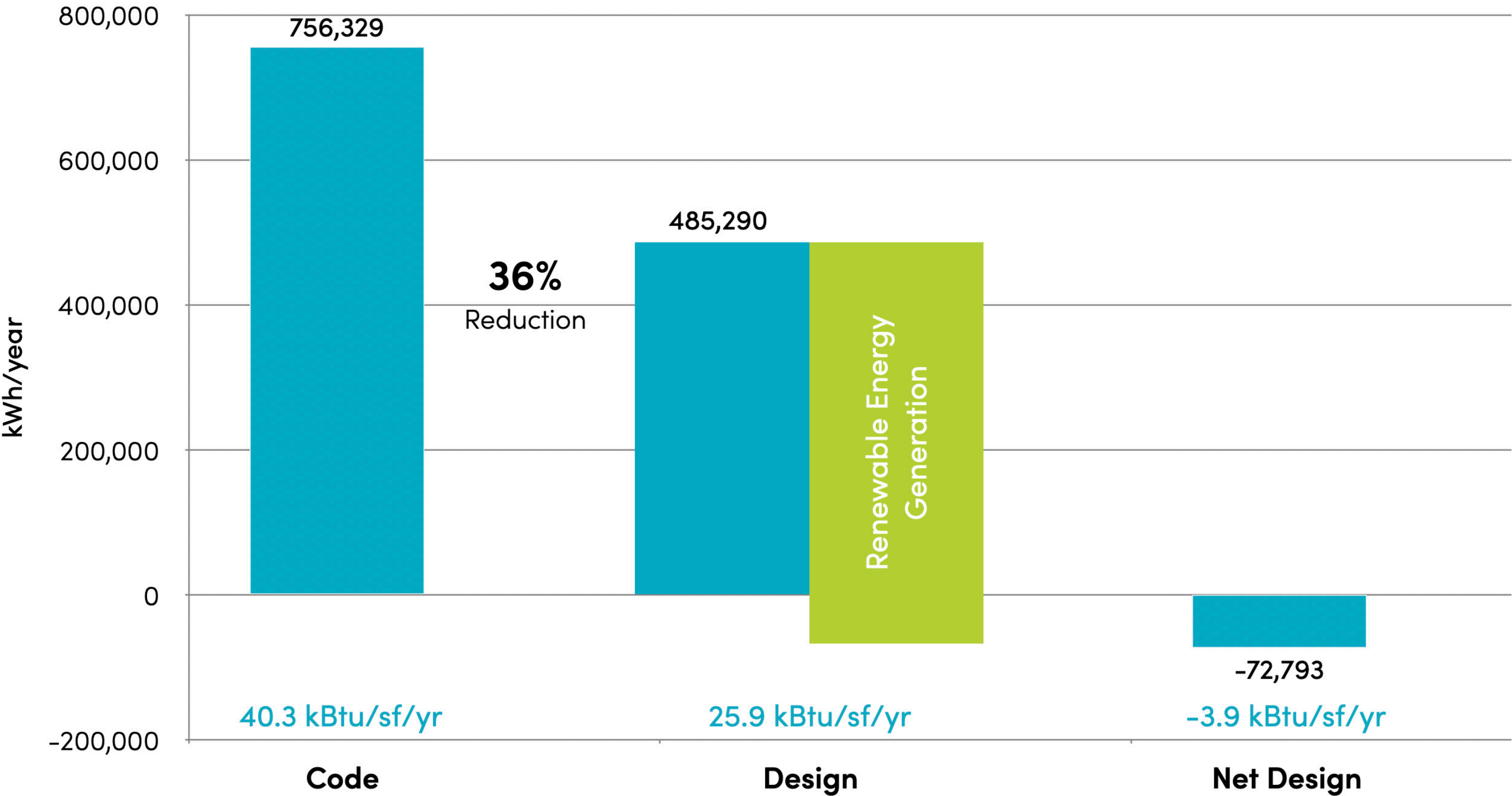Mass timber structure
Low embodied carbon

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ENERGY SAVINGS

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LEED PLATINUM

Golden Municipal Facility
LEED v4 BD+C Checklist
May 15, 2025

PLATINUM TARGET

Form & Flow
BUILDING PERFORMANCE DESIGN

Y	+?	–?	N	Points		Assigned	Notes
7	0	2	7	16	Location and Transportation		
7	0	1	2	10	Sustainable Sites		
6	1	0	4	11	Water Efficiency		
33	0	0	0	33	Energy and Atmosphere		
8	3	1	1	13	Materials and Resources		
15	0	0	1	16	Indoor Environmental Quality		
6	0	0	0	6	Innovation		
2	0	0	2	4	Regional Priority		
85	4	4	17	110	Total		

Certified: 40-49 Silver: 50-59. Gold 60-79: Platinum: 80-110

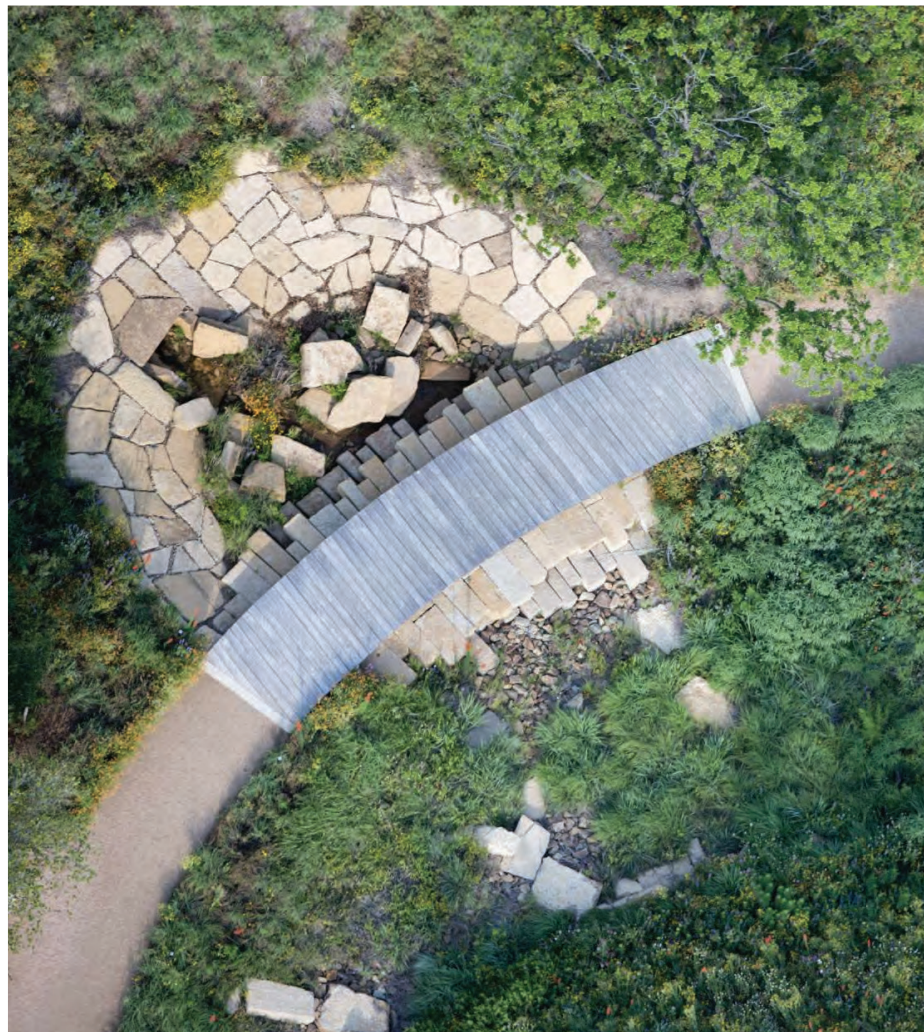GOLDEN MUNICIPAL BUILDING

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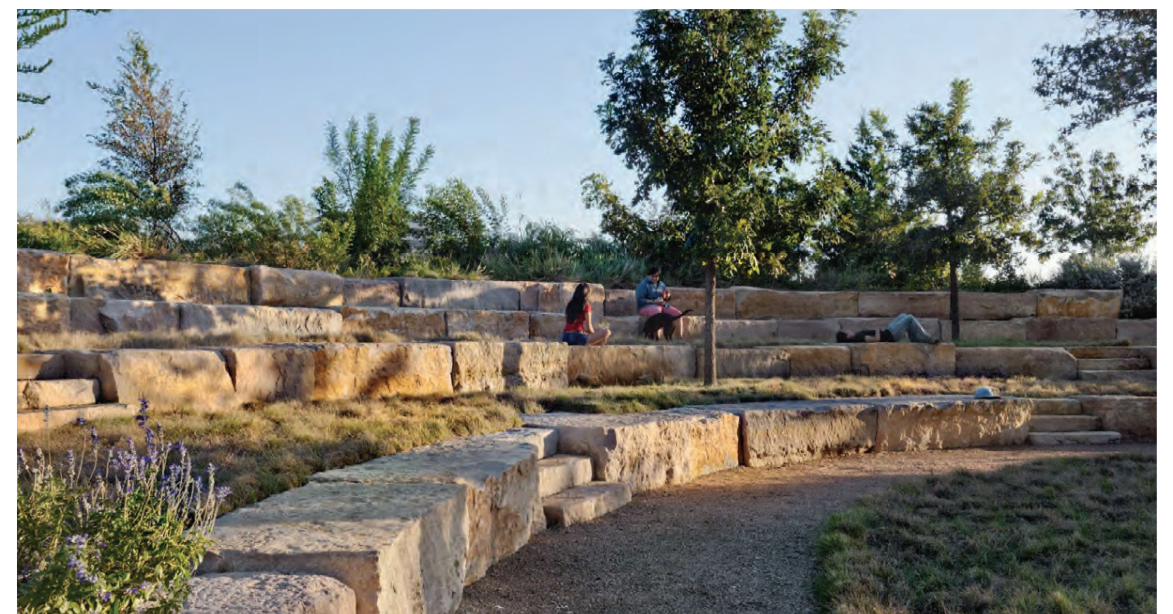Connect people back to the landform, planting, and materials characteristic of Golden

Texture and Natural Materials of Golden

Native Plants and Colors of Golden

Connection to Nature and Outdoor Activities

Stone and Terracing Represent Golden's Terrain

Places to Sit and Gather among Nature

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'Upland Herbaceous'

- Native Dry Grasses and Forbs, with some shrubs to reflect Upland Prairies
- Limited use of Trees and Shrubs to provide shade, screening, and other functional benefits

'Crafted Prairie'

- Native Grasses, Shrubs, and Perennials integrated with plazas, walks, and gathering areas
- Native Trees to provide shade and mark entries and plazas

'Lowland Forested'

- Native Riparian Grasses and Forbs, with some Shrubs to form Lowland Meadows
- Native Riparian Tree Species to frame views and provide screening from the Coors Factory

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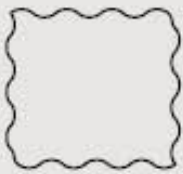
GOLDEN MUNICIPAL BUILDING
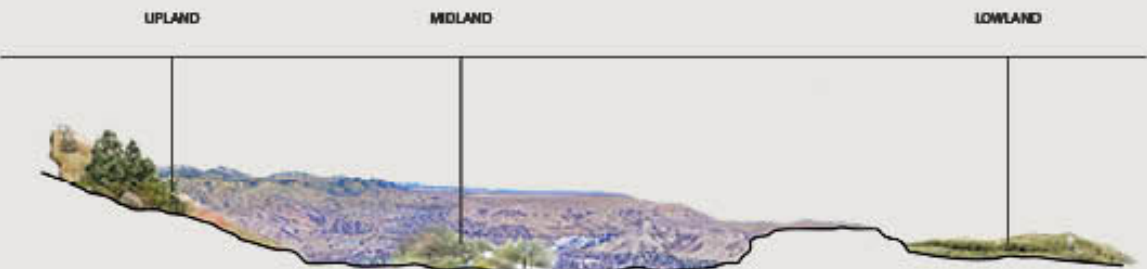
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POST CARD

GOLDEN SITS WHERE UPLANDS, MIDLANDS, AND LOWLANDS MEET—A PLACE WHERE HISTORY AND INNOVATION FLOW TOGETHER.

IA | INTERIOR ARCHITECTS

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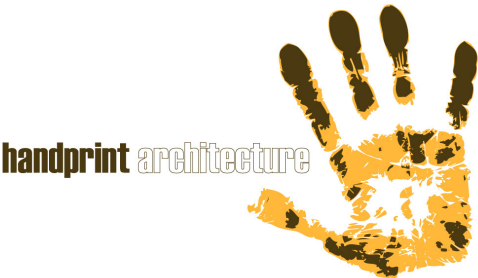handprint architecture

COLORS of Topography

PRAIRIE LOWLANDS, URBAN MIDLANDS, UPLAND PEAKS

In Golden, Colorado, color is more than a surface—it's a story written in the land itself. From the rich earth tones of the foothills to the shifting hues of the sky, nature's palette inspires a pursuit of color that is both timeless and ever-evolving. Rooted in the rugged beauty of the Rockies, our design embraces natural gradients, geological textures, and the harmony of biomimicry. Just as layers of stone and rings of wood tell the passage of time, color shapes our identity, bridging past and future in a bold, unified vision.

UPLAND   MIDLAND   LOWLAND

Architecture:
Foundational mass timber.

50%

Flooring:
Grounding and color-enhancing.

25%

Verticals:
Blending and captivating.

15%

Accents:
Colorful and memorable.

10%

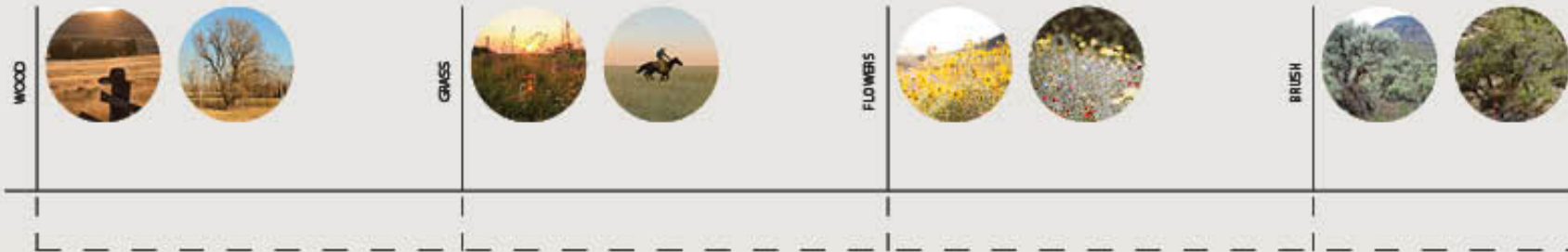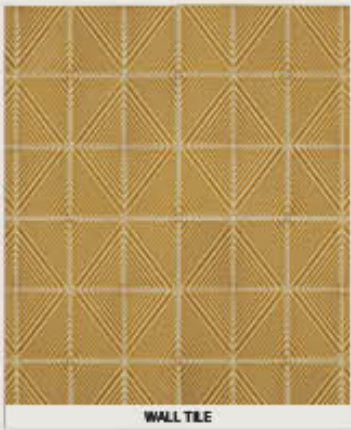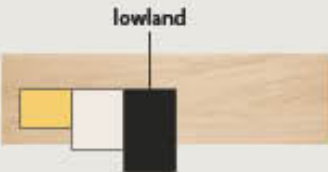IA | INTERIOR ARCHITECTS

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prairie lowlands

Design here is shaped by the quiet poetry of the plains—vast horizons, soft grasses, and shifting light. Our palette reflects the earth's natural tones, grounded in openness and simplicity. The design honors the enduring, yet ephemeral landscape—rooted, expansive, and full of movement.
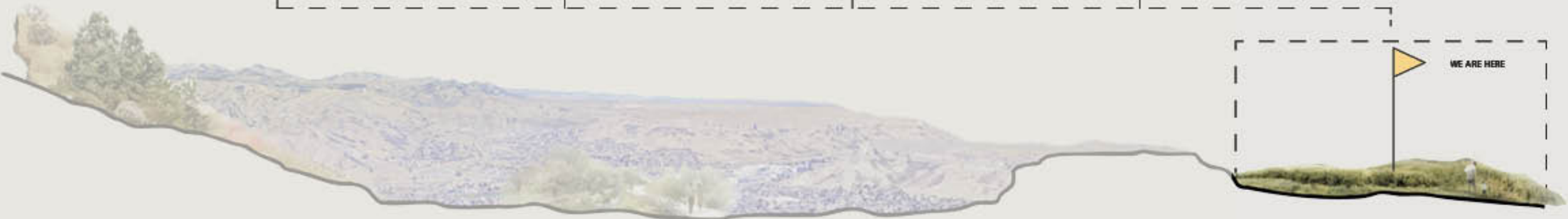
lowland

ARCHITECTURE	**MILLWORK**	**CARPET TILE / SEALED CONCRETE**	**WALL TILE**

QUARTZ COUNTERTOP   **FLOOR TILE**   **SPORTS FLOORING**

WOOD   GRASS   FLOWERS   BRUSH

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QUARTZ COUNTERTOP

FLOOR TILE

ACCENT METAL
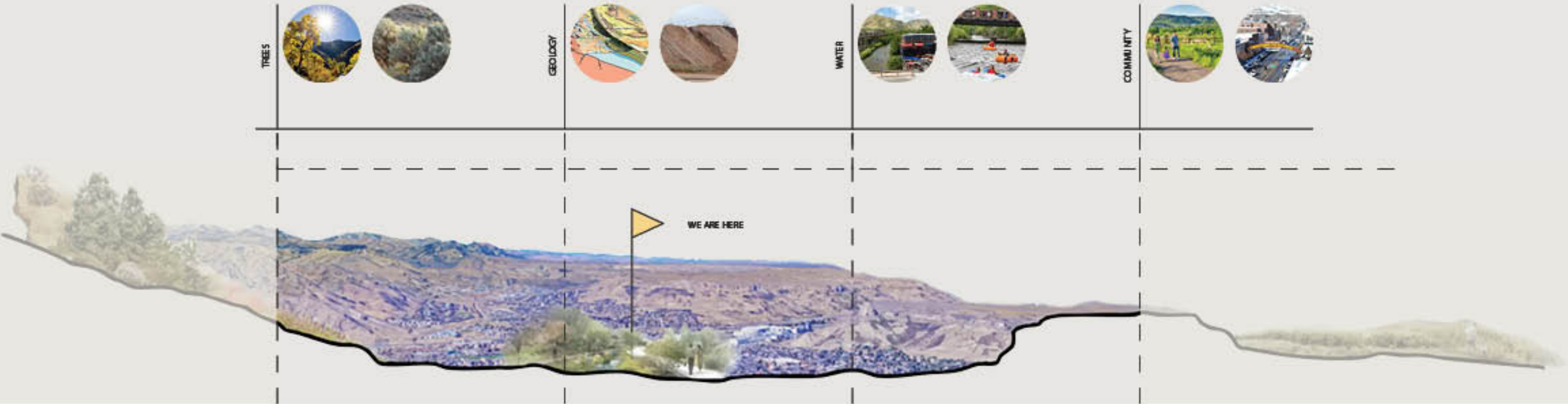
urban midlands

Here, brick and steel rise beside riverbanks and green corridors, where wild growth softens the city's edge. Our palette balances the warmth of aged materials with the calm resilience of native landscapes. It's a story of coexistence—grit and greenery, structure and stillness—shaping spaces that feel grounded, adaptive, and quietly alive.
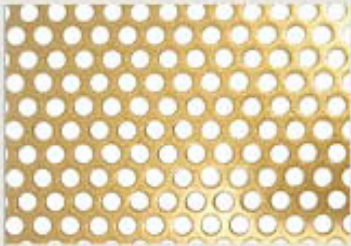
midland

ARCHITECTURE

MILLWORK

CARPET TILE

ACOUSTIC / FEATURE WALL

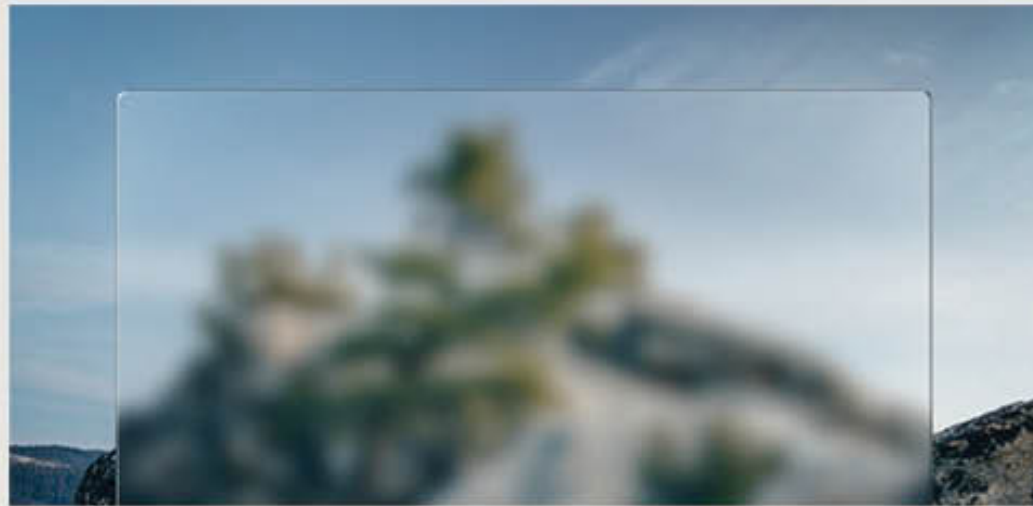TREES

GEOLOGY

WATER

COMMUNITY

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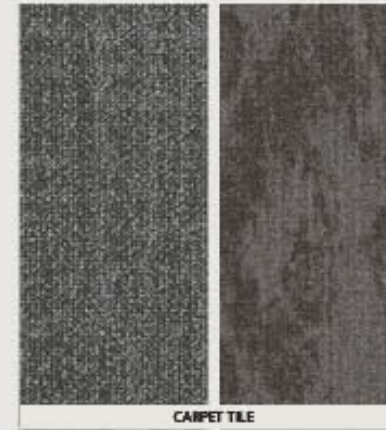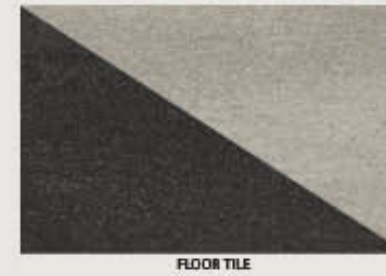
upland peaks

Shaped by altitude and light, the palette draws from wind-worn stone, sun-bleached terrain, and open skies. It's a quiet elevation—where rugged forms and refined simplicity meet in spaces that feel grounded, yet expansive.

upland

QUARTZ COUNTERTOP

FLOOR TILE

WALL TILE

ARCHITECTURE

MILLWORK

CARPET TILE

ACOUSTIC / FEATURE WALL

ROCK

FOREST

FLOWERS
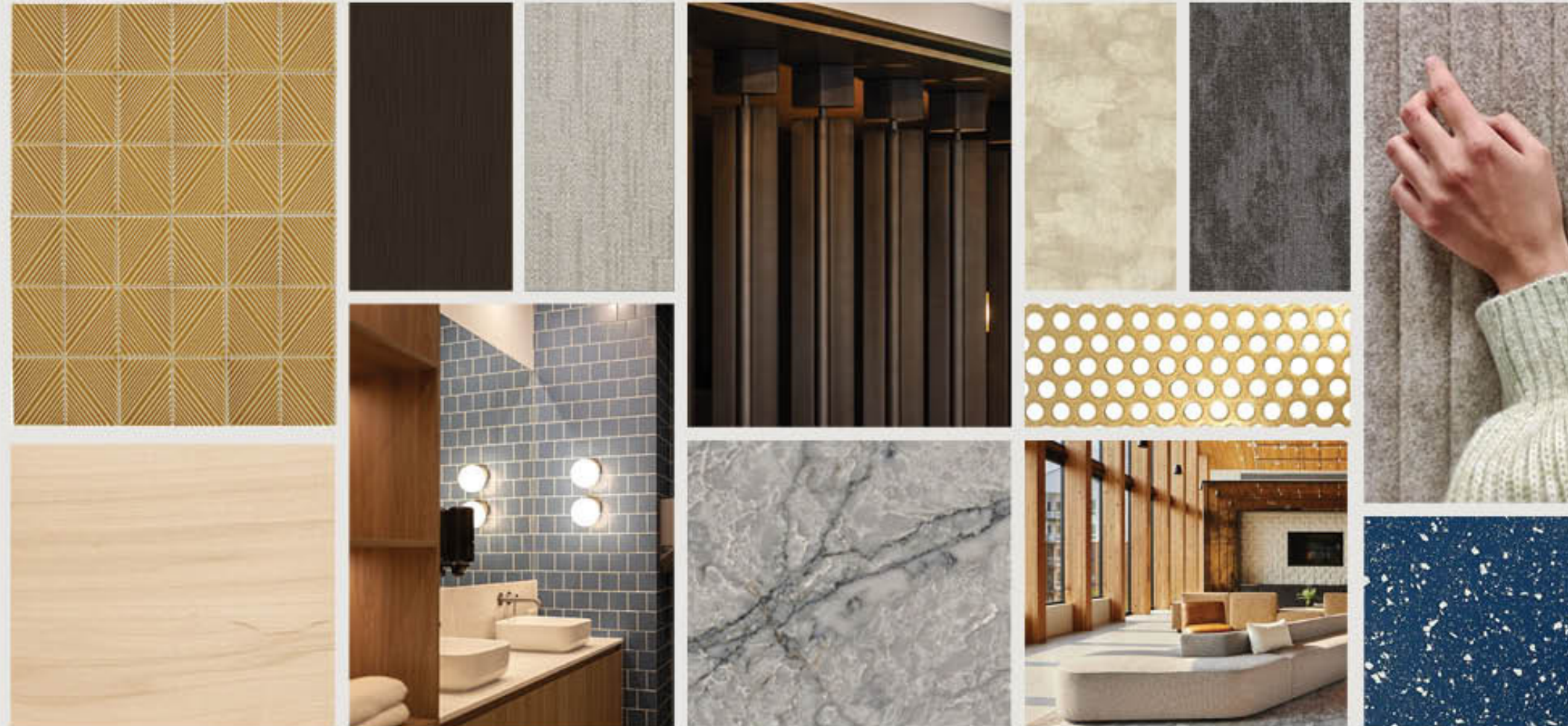
ADVENTURE

WE ARE HERE

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FUTURE-FOCUSED TECH

SUSTAINABLE BEAUTY

UNIFIED VISION

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FLOOR PLAN | LEVEL 02
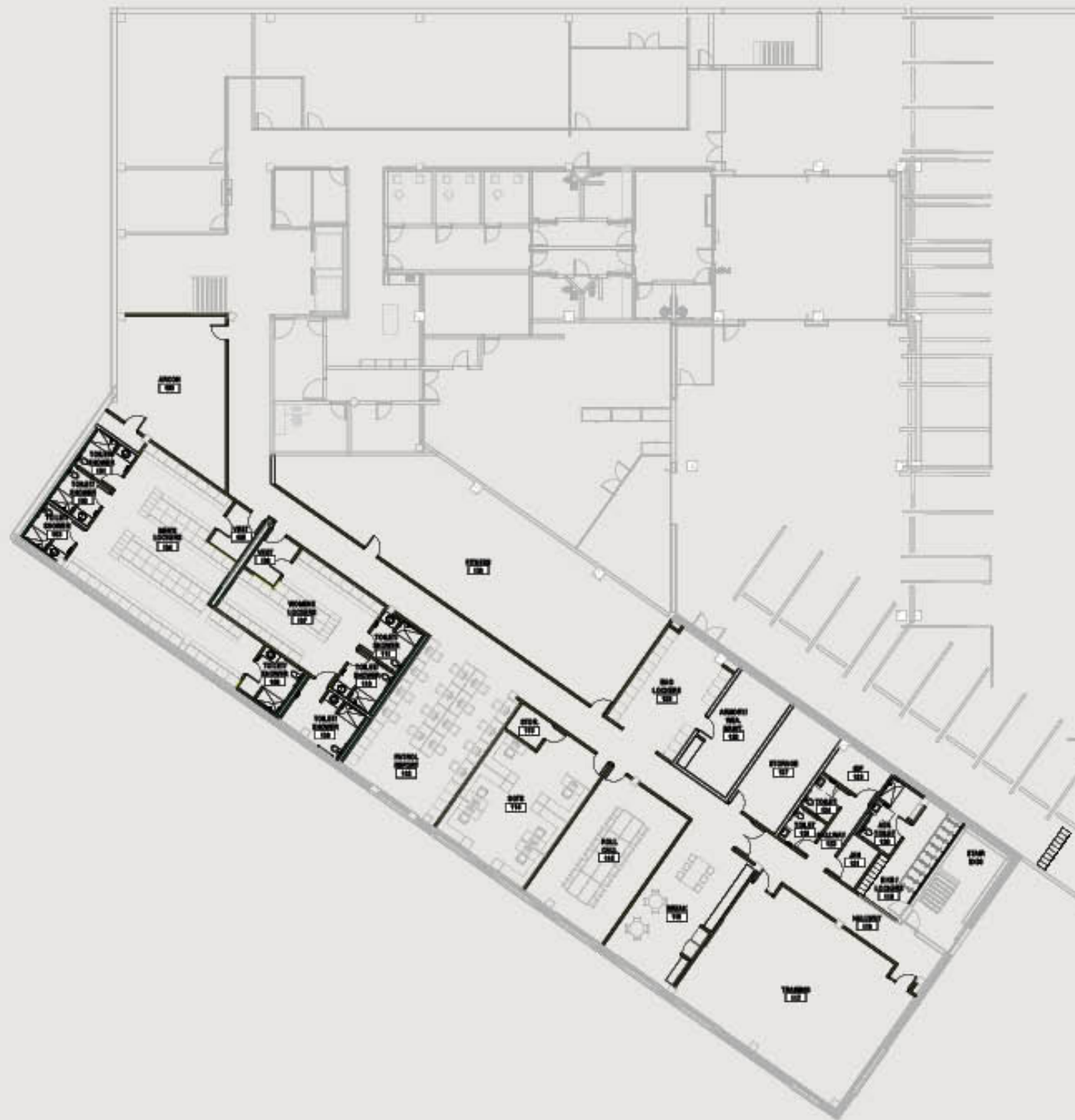

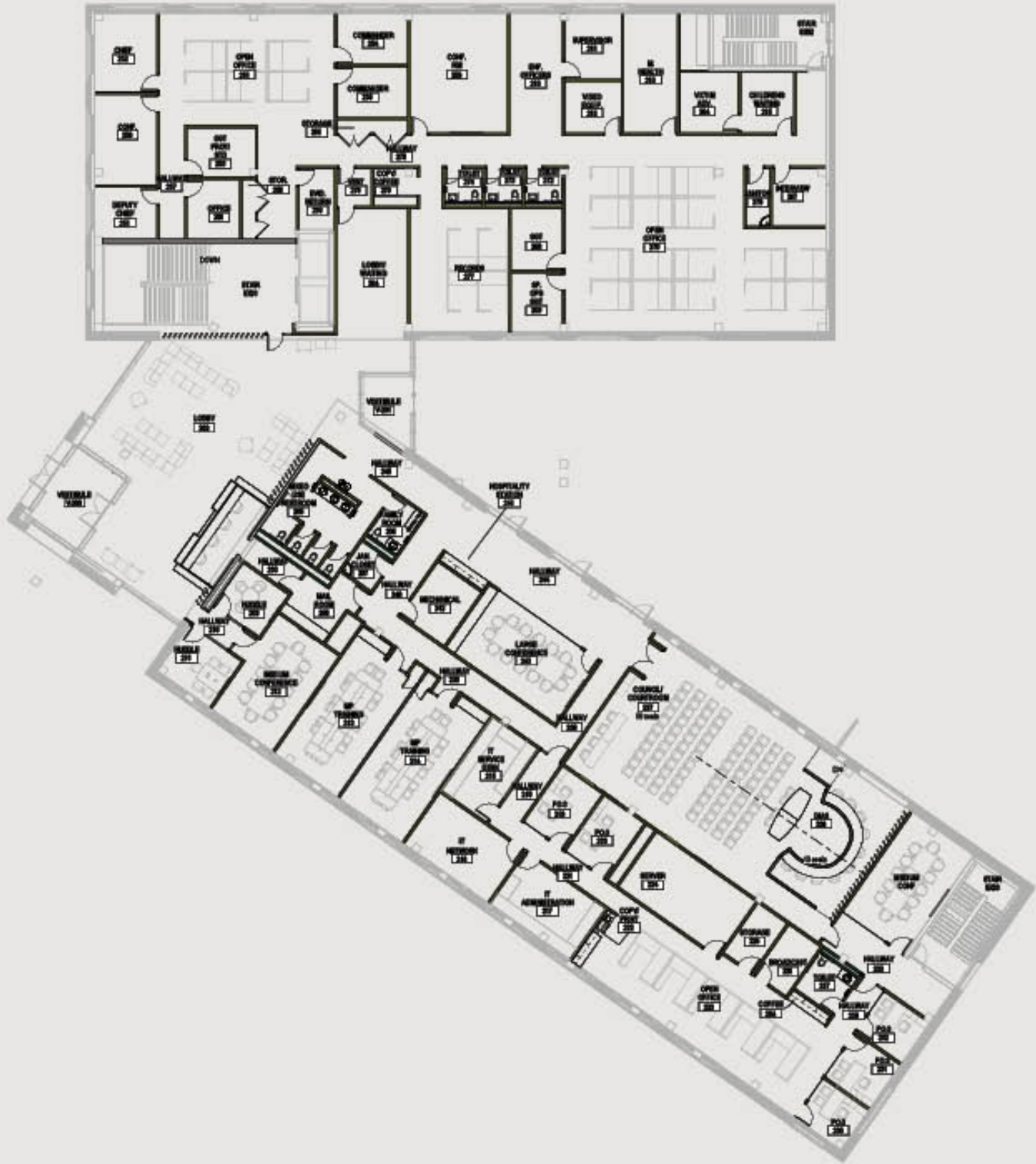IA | INTERIOR ARCHITECTS

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FLOOR PLAN | LEVEL 03

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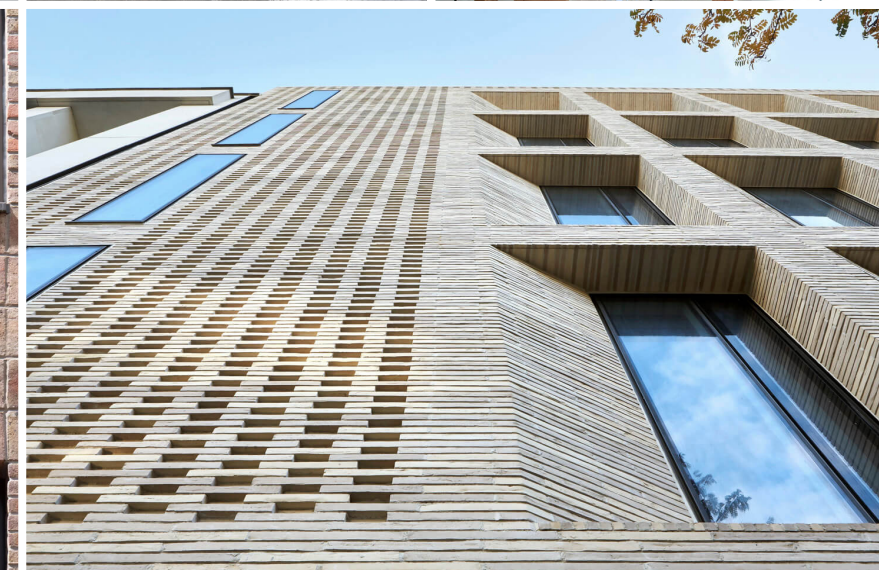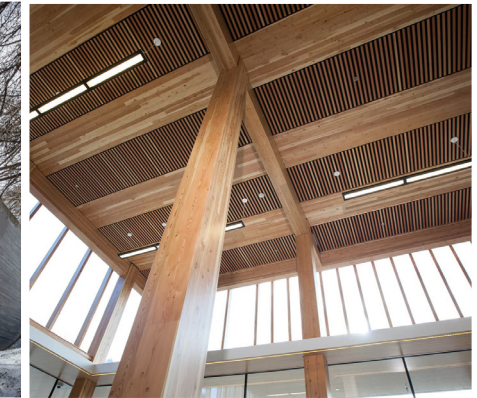
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