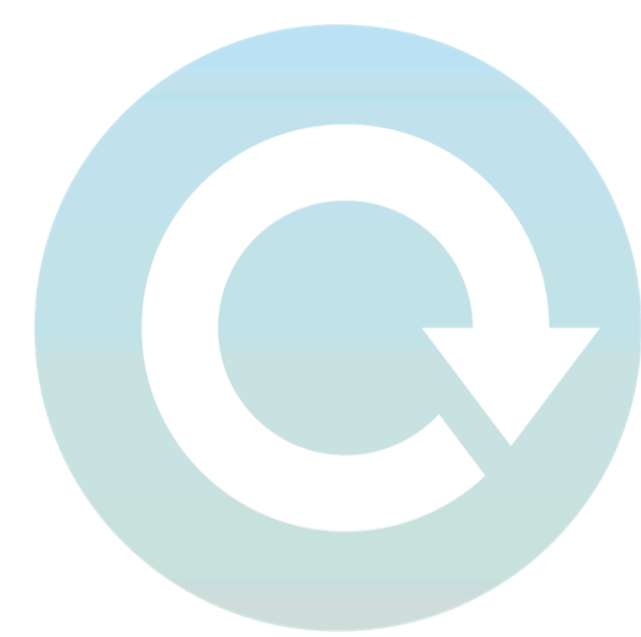




Sustainable Design

Sustainability Goals



Net Zero Energy



All-Electric



LEED Platinum

Sustainability Big Moves

Climate Responsive
Architecture



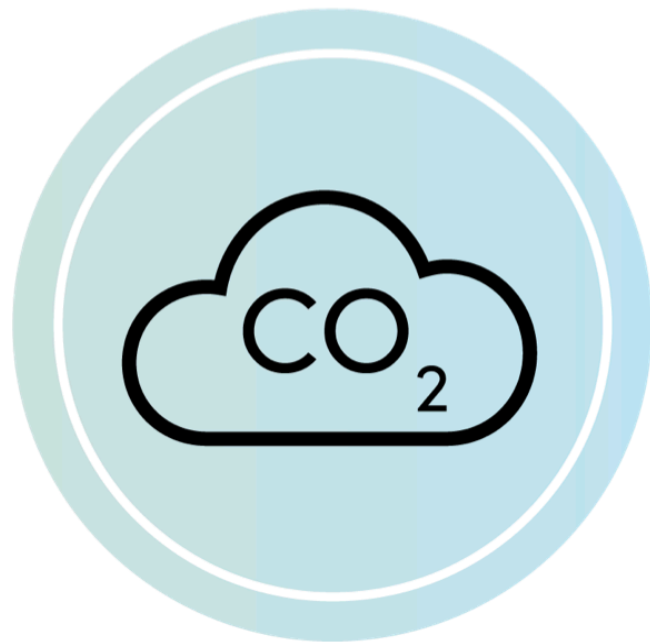
Orientation/massing
Solar control
Daylight
Enhanced envelope

Integrated Building
Systems



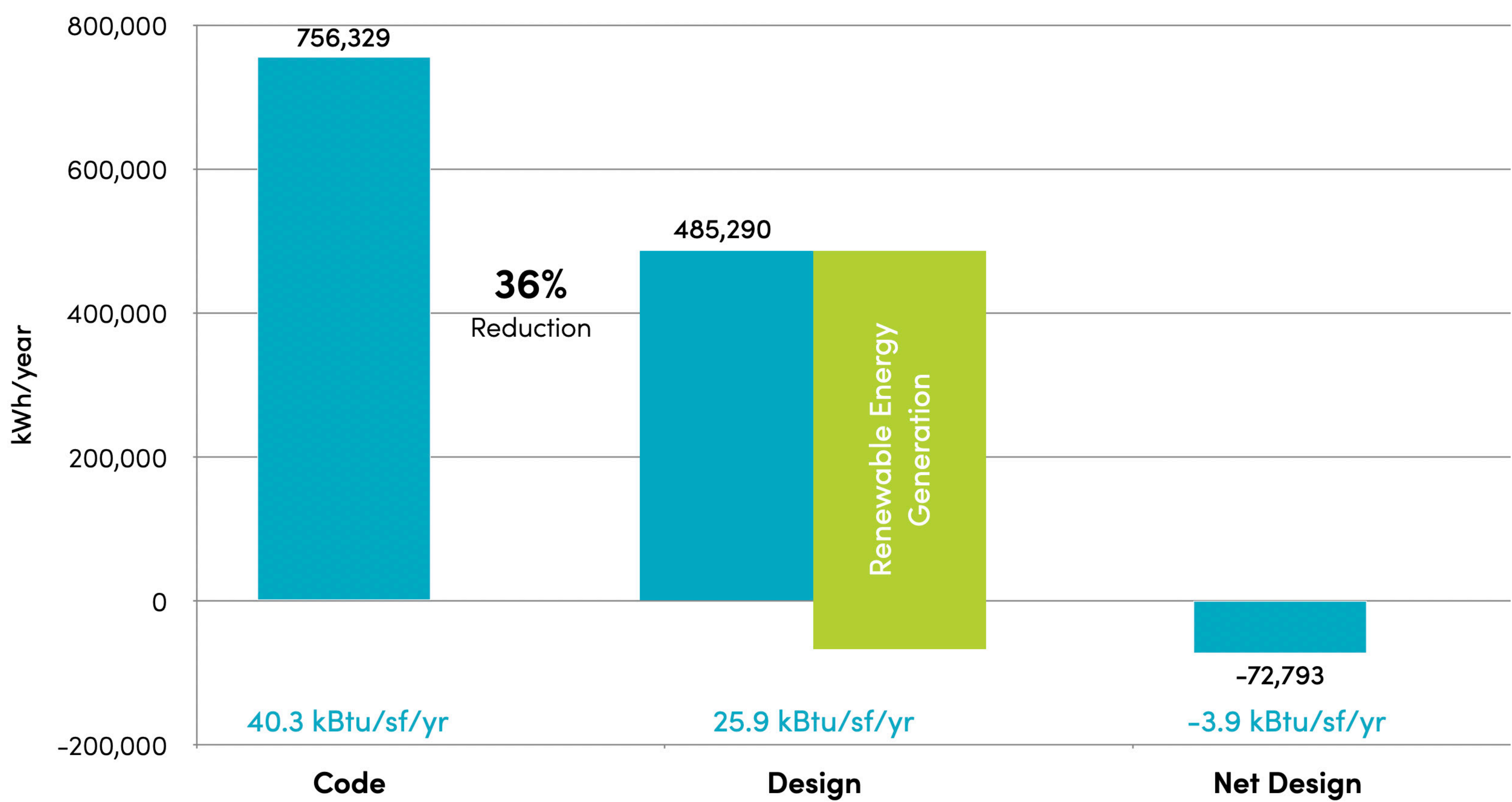
Geo-exchange HVAC
Envelope load reduction
Heat recovery DOAS
Underfloor Air Distribution
Low-energy lighting

Building
Decarbonization



Electrification
On-site renewable energy
Mass timber structure
Low embodied carbon

Energy Performance



Greenhouse Gas Intensity



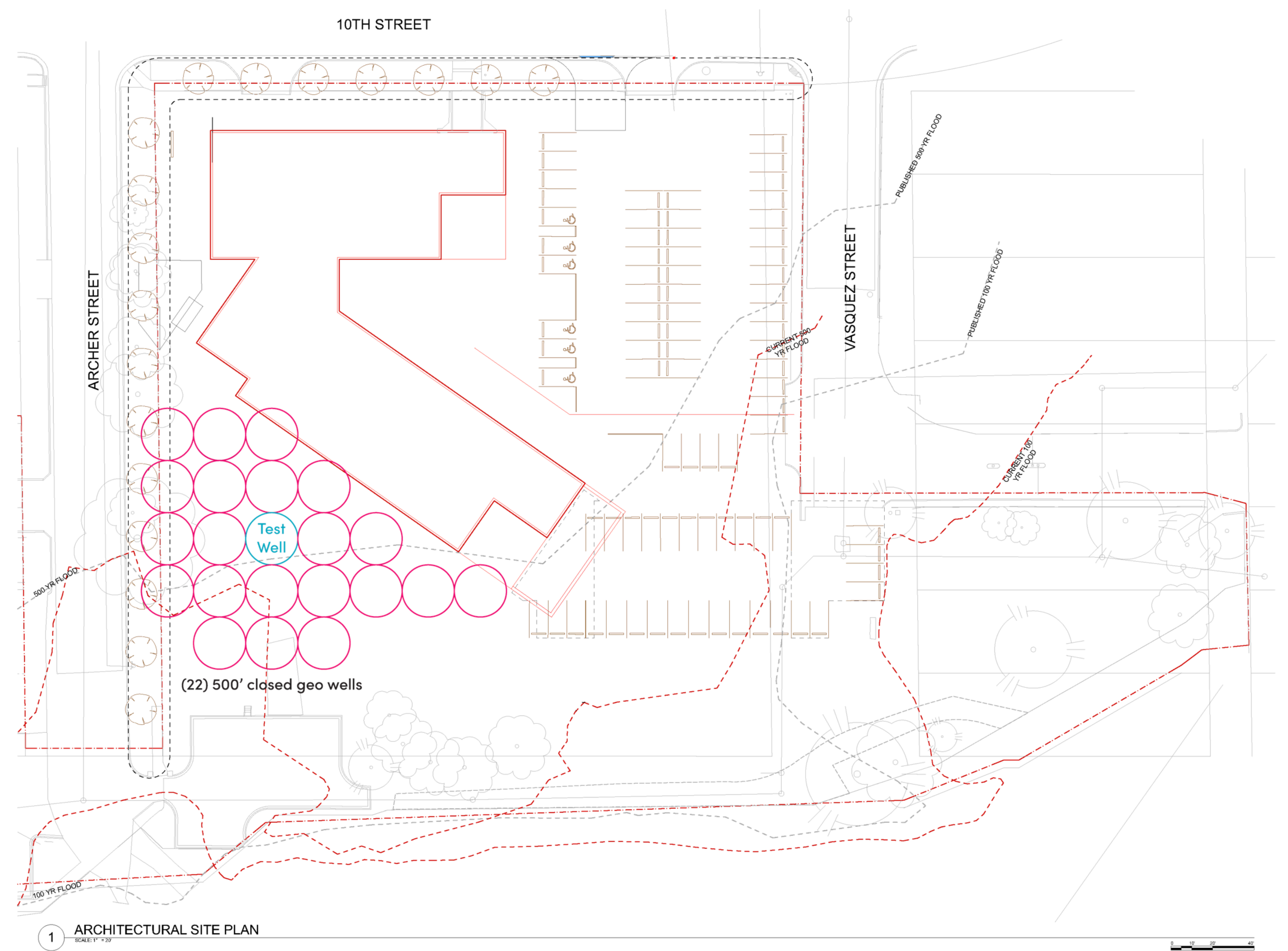
**Annual Intensity
without Renewables**



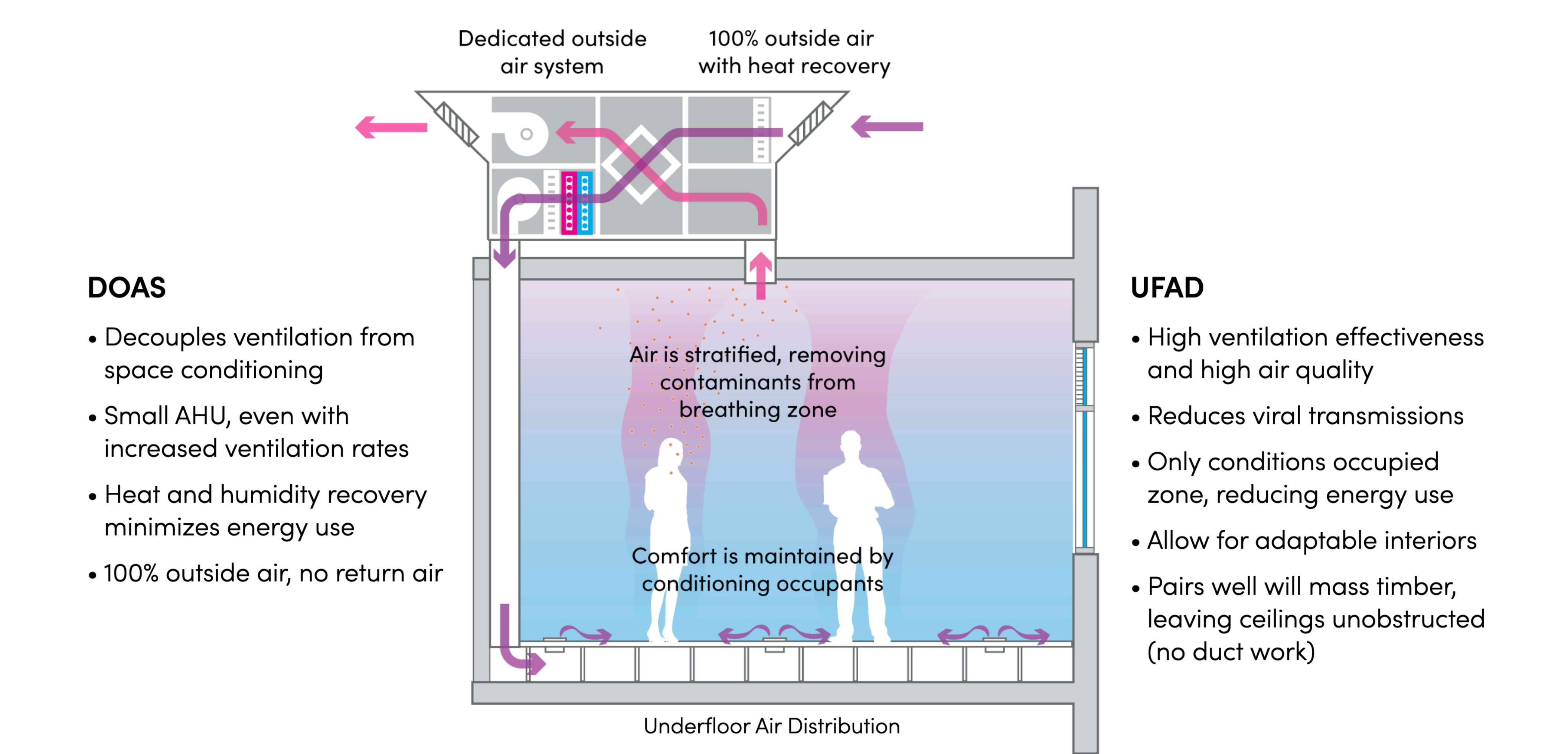
**Annual Intensity
with Renewables**



All-Elelctric Ground Source Heat Pumps - Geothermal Wells



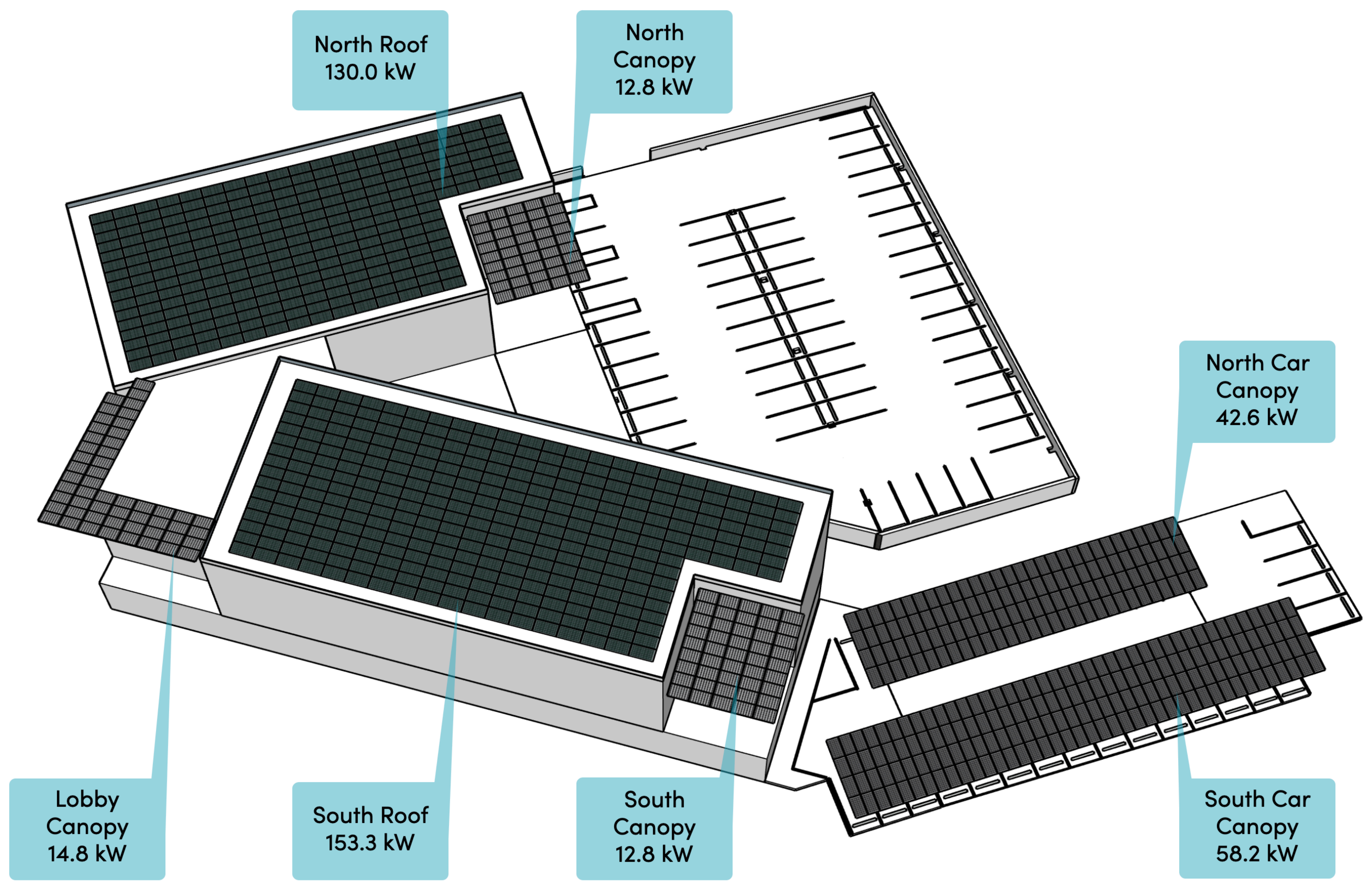
Dedicated Outdoor Air System (DOAS) Underfloor Air Distribution (UFAD)



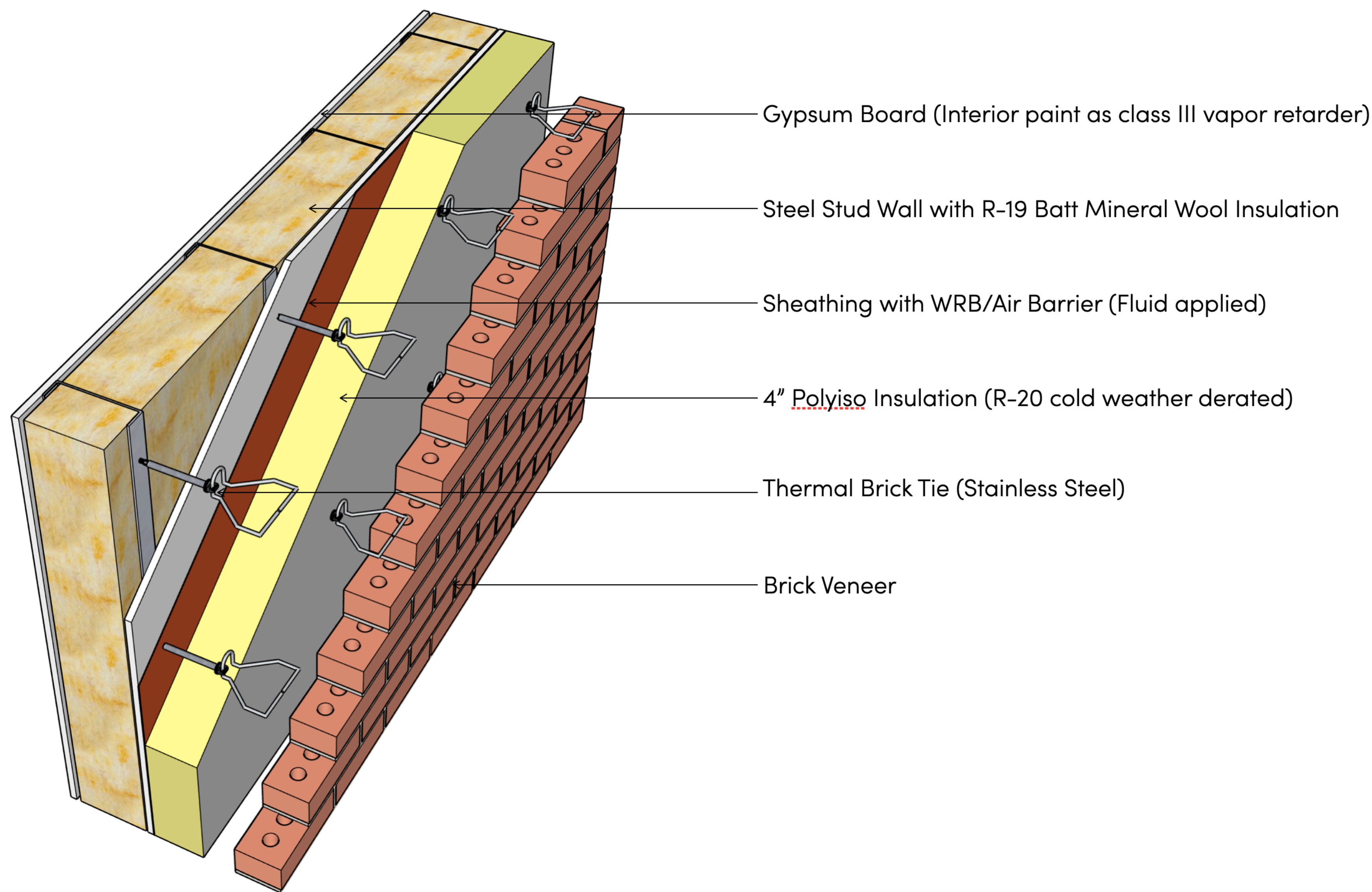


Sustainable Design

Photovoltaic System



High Performance Envelope





Golden Municipal Facility

LEED v4 BD+C Checklist

May 15, 2025




Certified: 40-49 Silver: 50-59. Gold 60-79: Platinum: 80-110



Interior Design


LAYER ONE | PRAIRIE LOWLANDS




prairie lowlands

Design here is shaped by the quiet poetry of the plains—vast horizons, soft grasses, and shifting light. Our palette reflects the earth's natural tones, grounded in openness and simplicity. The design honors the enduring, yet ephemeral landscape—rooted, expansive, and full of movement.


lowland




ARCHITECTURE



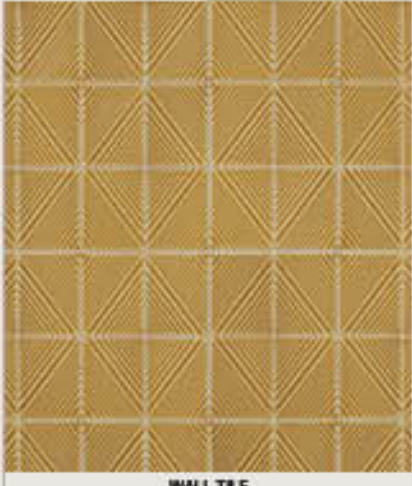

MELNOR




CARPET TILE / SEALED CONCRETE




WALL TILE




QUARTZ COUNTERTOP




FLOOR TILE




WOOD




GRASS




FLOWERS



BRUSH





WE ARE HERE

IA | INTERIOR ARCHITECTS


LAYER TWO | URBAN MIDLANDS




urban midlands

Here, brick and steel rise beside riverbanks and green corridors, where wild growth softens the city's edge. Our palette balances the warmth of aged materials with the calm resilience of native landscapes. It's a story of coexistence—grit and greenery, structure and stillness—shaping spaces that feel grounded, adaptive, and quietly alive.


midland




ARCHITECTURE



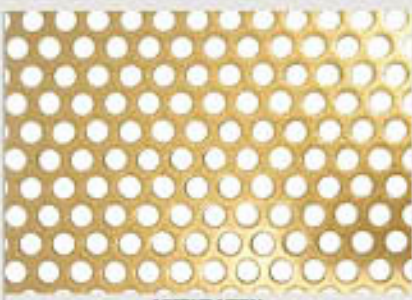
MELNOR



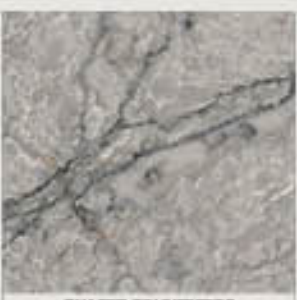
CARPET TILE




ACCENT METAL




QUARTZ COUNTERTOP




FLOOR TILE




ACOUSTIC / FEATURE WALL




TREES




GEOLOGY




WATER



COMMUNITY

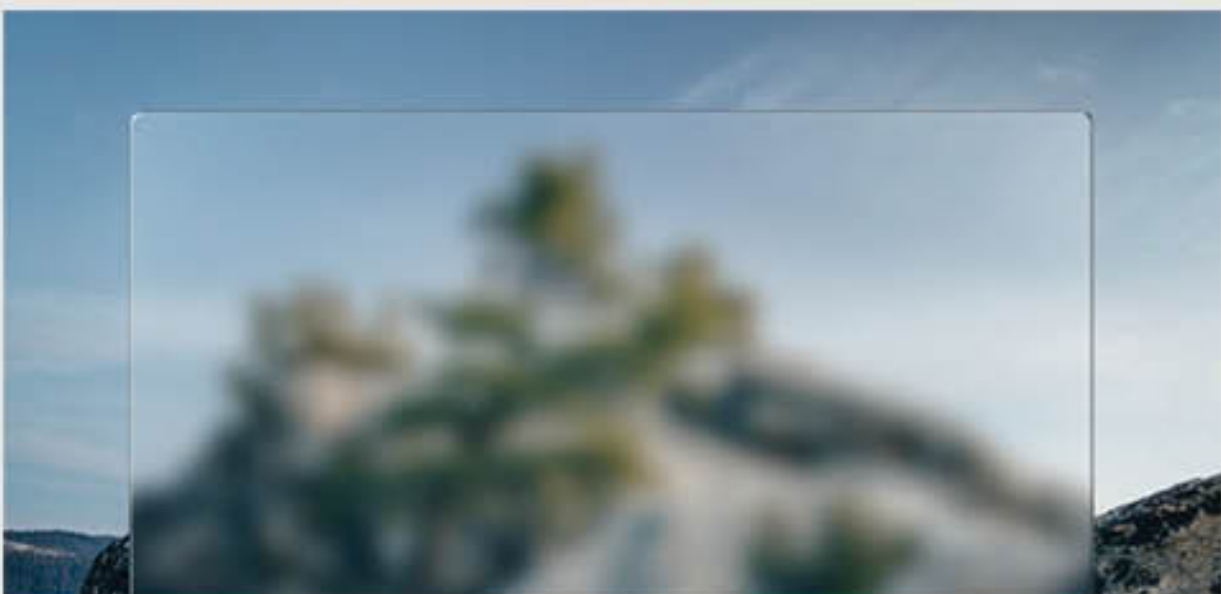




WE ARE HERE

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LAYER THREE | UPLAND PEAKS




upland peaks

Shaped by altitude and light, the palette draws from wind-worn stone, sun-bleached terrain, and open skies. It's a quiet elevation—where rugged forms and refined simplicity meet in spaces that feel grounded, yet expansive.


upland




ARCHITECTURE




MELNOR




CARPET TILE




WALL TILE




QUARTZ COUNTERTOP




FLOOR TILE




ACOUSTIC / FEATURE WALL




ROCK




FOREST



FLOWERS



ADVENTURE





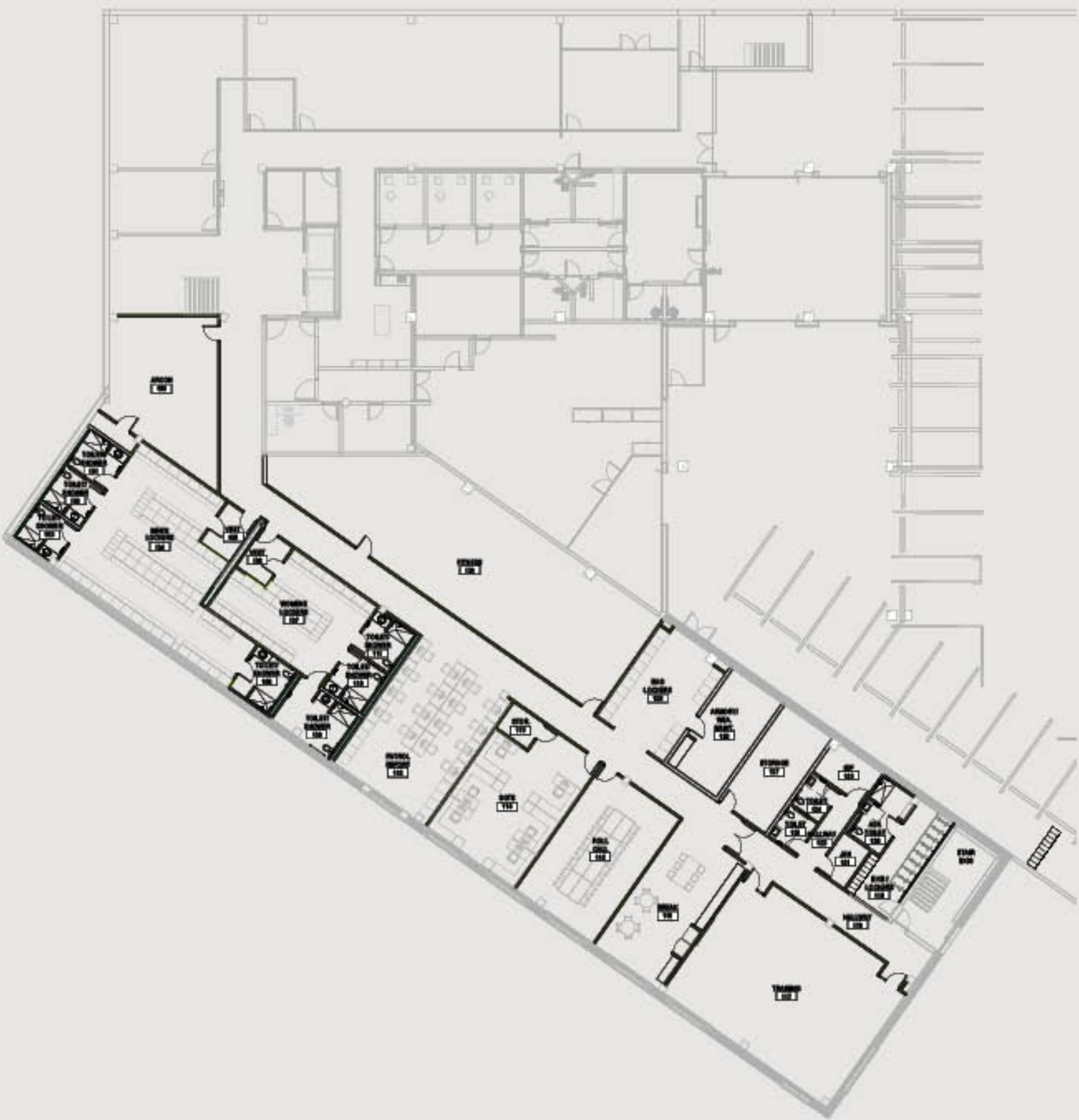
WE ARE HERE

IA | INTERIOR ARCHITECTS



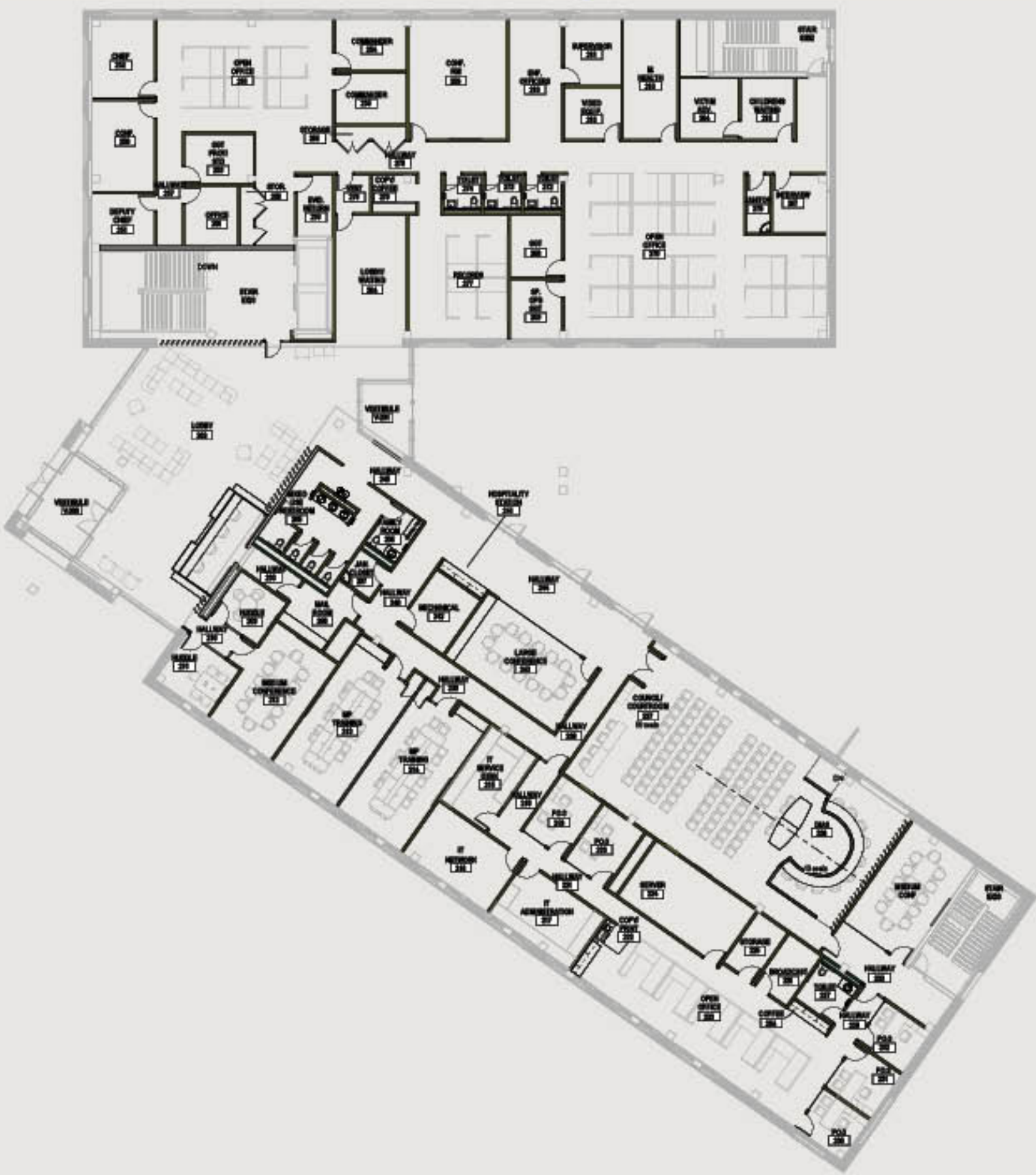
Interior Design

FLOOR PLAN | LEVEL 01



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FLOOR PLAN | LEVEL 02



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FLOOR PLAN | LEVEL 03



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Interior Design



POST CARD

GOLDEN SITS WHERE UPLANDS, MIDLANDS, AND LOWLANDS MEET—A PLACE WHERE HISTORY AND INNOVATION FLOW TOGETHER.

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THE BIG IDEA | BIOMIMICRY

COLORS of Topography


PRAIRIE LOWLANDS, URBAN MIDLANDS, UPLAND PEAKS

In Golden, Colorado, color is more than a surface—it's a story written in the land itself. From the rich earth tones of the foothills to the shifting hues of the sky, nature's palette inspires a pursuit of color that is both timeless and ever-evolving. Rooted in the rugged beauty of the Rockies, our design embraces natural gradients, geological textures, and the harmony of biomimicry. Just as layers of stone and rings of wood tell the passage of time, color shapes our identity, bridging past and future in a bold, unified vision.

UPLAND

MIDLAND

LOWLAND




Architecture:
Foundational mass
timber:
50%

Accents:
Colorful and
memorable:
10%

Verticals:
Blending and
captivating:
15%

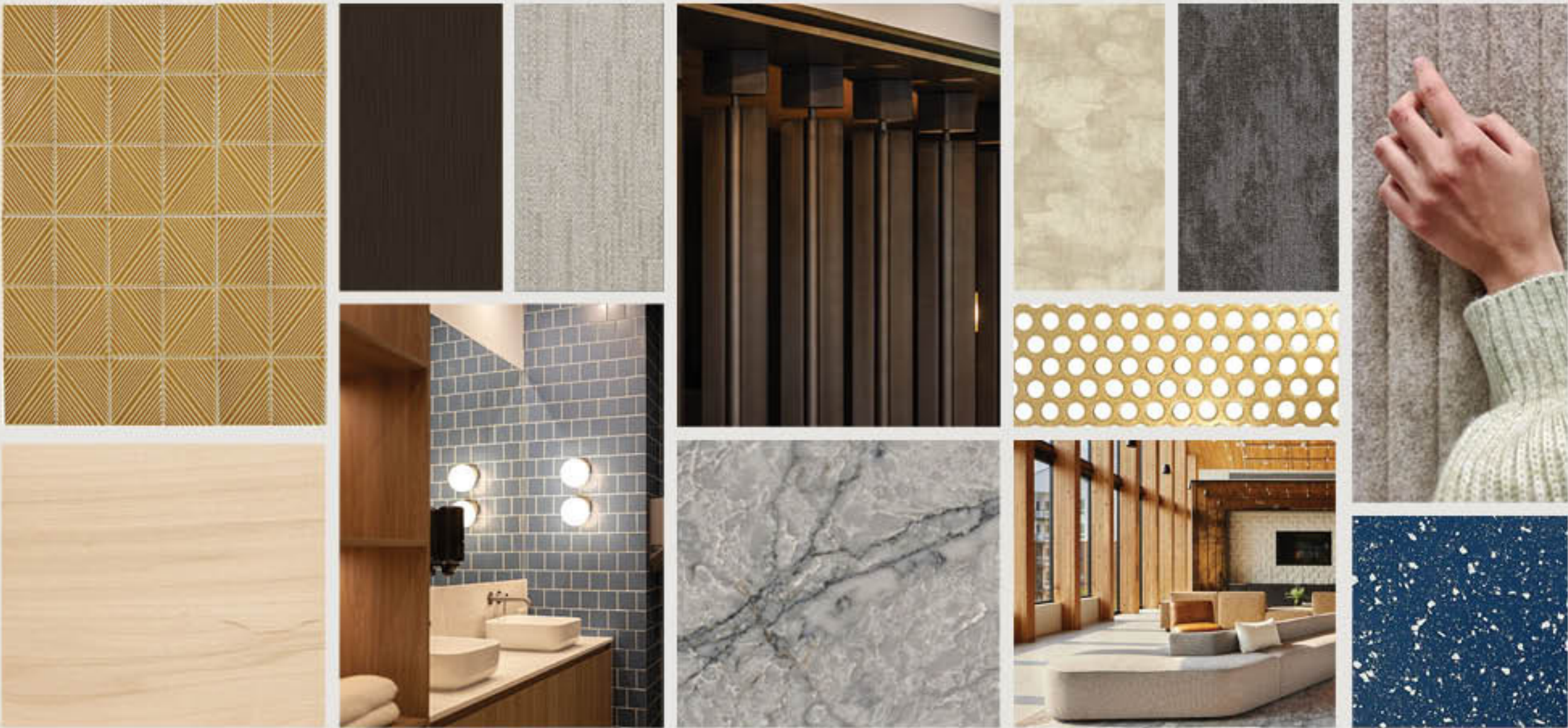
Flooring:
Grounding and
color-enhancing:
25%



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OVERALL PALETTE | COMMUNITY

FUTURE-FOCUSED TECH



SUSTAINABLE BEAUTY

UNIFIED VISION

IA | INTERIOR ARCHITECTS



Interior Design





Interior Design





Architectural Design



VIEW LOOKING FROM 10TH & ARCHER



VIEW LOOKING ACROSS ARCHER



Architectural Design



VIEW LOOKING FROM THE SOUTHWEST



VIEW LOOKING ACROSS VASQUEZ



Architectural Design



VIEW LOOKING FROM 10TH & VASQUEZ



VIEW LOOKING ACROSS 10TH



Site Design

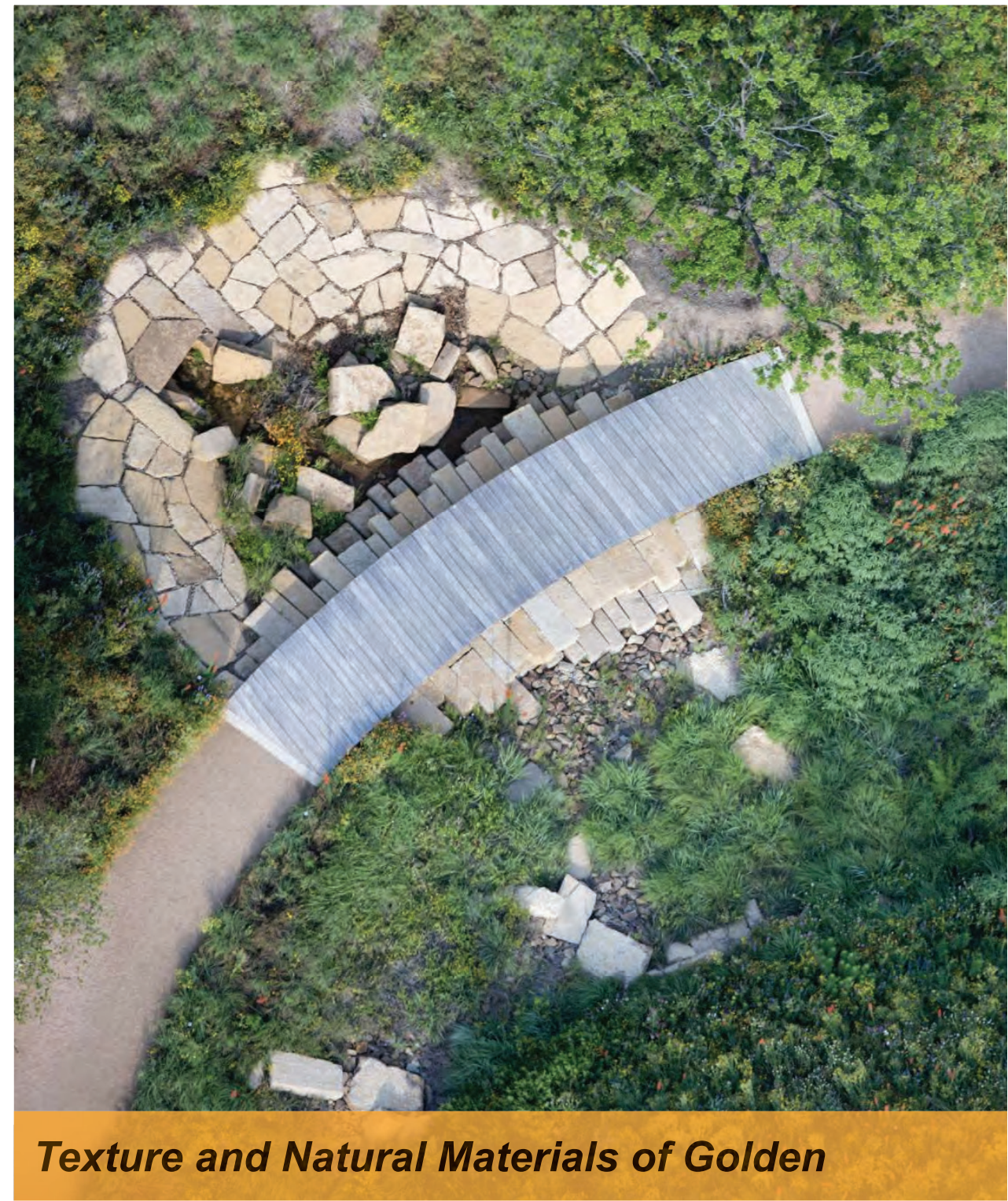
Link to Place | How will this Project Reflect Golden’s Natural Character?



Connect people back to the landform, planting, and materials characteristic of Golden



Stone and Terracing Represent Golden’s Terrain



Texture and Natural Materials of Golden



Native Plants and Colors of Golden



Connection to Nature and Outdoor Activities



Places to Sit and Gather among Nature

Planting | How will this Project Reflect Golden’s Ecology?

Site Planting will use Native Plants that reflect the transition from the Dry Uplands of Table Mountain to the Forested Lowlands of Clear Creek



‘Upland Herbaceous’

- Native Dry Grasses and Forbs, with some shrubs to reflect Upland Prairies
- Limited use of Trees and Shrubs to provide shade, screening, and other functional benefits



‘Crafted Prairie’

- Native Grasses, Shrubs, and Perennials integrated with plazas, walks, and gathering areas
- Native Trees to provide shade and mark entries and plazas



‘Lowland Forested’

- Native Riparian Grasses and Forbs, with some Shrubs to form Lowland Meadows
- Native Riparian Tree Species to frame views and provide screening from the Coors Factory



Site Design

